## Black & White 35mm Developing & Printir



www.swanphotolabs.com

## **Swan Photo Labs** P.O. Box 75436 San Clemente, CA 92673-9935

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For shipping instructions and postage-paid labels, please visit the mailers section of www.swanphotolabs.com

## True Black & White Film Developing & Printing 35mm

Film is processed in our state of the art computer controlled Refrema dip & dunk processor. Push and pull available. Optically printed on true black & white silver halide Glossy or Pearl Multigrade Premium RC Paper. Each negative is individually analyzed for density and contrast.

Qty.	Processing & Printing	Price	Total			
	35mm 24 Exposure 1ea. 4x6	\$19.99				
	35mm 24 Exposure 2ea. 4x6	\$24.99				
	35mm 36 Exposure 1ea. 4x6	\$23.99				
	35mm 36 Exposure 2ea. 4x6	\$29.99				
	35mm 24 Exposure 1ea. 5x7					
	35mm 36 Exposure 1 ea. 5x7					
	35mm Process Only + Standard CD					
	35mm Process Only + Proline Archival Enhanced Gold CD					
	Glossy / Pearl-(Circle One) Border / Borderless / Sloppy Borders-(Circle One)					
	Options					
	Optional Push/Pull - in 1/8 stop increments or exact dev. time call out	\$4.00				
	Optional Additional Proof Sheet	\$9.99				
	Scanning Options in Addition to Processing and Printing					
	Standard CD-per roll (1024x1536 scans)	\$6.99				
	Proline Archival Gold CD-per roll (1024x1536 scans)					
	Proline Archival Enhanced Gold CD-per roll (2038x3088 scans)					
	Sales Tax					
	CA Residents Sales Tax					
	Return Shipping					
	First Class Mail (1-2 rolls) Priority Mail (unlimited rolls)					
	UPS Ground (unlimited rolls)					
	UPS Second Day (unlimited rolls)					
	UPS Overnight (unlimited rolls)					
	Total Order:					
Payment: Secure Online Prepay (See Mail-in Section of swanphotolabs.com. Be sure to enclose e-mail receipt with order#.)   Check Visa MasterCard AMEX						
LIABILITY: Swa sibility for loss of unexposed film that the function	LLABILITY: Swan Photo Labs exercises reasonable care in handling all film negatives digital rards. CD's videos, movie films etc. Our company subsidiary or agents do not assume respon- sibility for less or damage due to mechanical or human failures which could occur due to delicate materials and process involved including fire; hieft, negligence etc., except to replace damaged film with unexposed film of the same kind. Dyes used in color materials may change in time. These products are not warranted against change in color or density over time. Swan Photo Labs does not warrant that the function of digital files will meet all your requirements. No other warranty is offered expressed or implicit expressed or implicit to the same kind.					

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• Cor	mplete and enclose your order form	and payment.	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

- See www.swanphotolabs.com for more order forms.
- Fill out "from" area on form above. Do not write anywhere else on envelope.
- We suggest using a padded 6x9 envelope to package your film to us. If possible, use the plastic canister that most films ship with for protection.
- Cut out the form above and tape to **upper right corner** of your envelope.
- Drop in US Mail from anywhere in the USA.

Swan Photo Labs (800) 252-1187 www.swanphotolabs.com